

## **Biography**

### **Eliot Gattegno, saxophone**

Hailed by Fanfare Magazine as a “hugely sensitive musician” and the Boston Globe as “having superior chops backed up by assured musicianship,” saxophonist Eliot Gattegno is the only saxophonist and one of the few Americans to ever win the “Kranichsteiner Musikpreis” of the Internationalen Ferienkurse für Neue Musik Darmstadt.

Mr. Gattegno has appeared as a soloist and has recorded and collaborated with leading orchestras and ensembles around the globe, including Klangforum Wien and Boston Modern Orchestra Project. He has worked with conductors James Levine, Michael Tilson Thomas, and Kurt Masur at festivals such as Tanglewood, Yellow Barn, Shanghai, Prague, and Spoleto USA. His recent recital appearances include Carnegie Hall’s Weill Recital Hall, Merkin Concert Hall, Miller Theatre, Aichi Arts Center Concert Hall in Nagoya, Japan, and Zipper Concert Hall in Los Angeles on the Monday Evening Concerts.

A leading force in contemporary music, he has premiered and commissioned more than 300 compositions and has given American premieres of works by Luciano Berio, Pascal Dusapin and Morton Feldman. He has also founded several ensembles dedicated to the promotion and creation of new works, including Second Instrumental Unit with David Fulmer and The Kenners with Eric Wubbels.

Mr. Gattegno is the winner of the Tourjee Alumni Award and the John Cage Award from the New England Conservatory, winner of the Fine Arts Award from Interlochen Arts Academy, and after a series of events including concertos, recitals, and lectures earned a special citation from the Brazilian Government for artistic excellence. As a winner of the Boston Modern Orchestra Project concerto competition, he performed and recorded Elliott Schwartz’s Chamber Concerto IV for a release on BMOP/Sound. These performances led the esteemed Boston Globe music critic Richard Dyer to declare, “there is no question the future of his instrument is in safe hands.”

In addition to his performing career, Mr. Gattegno is a sought-after lecturer, teacher and chamber music coach. He is a former Artist-in-Residence at Harvard University and has presented guest lectures at the University of California, Berkeley; Columbia University; Princeton University; Stanford University; Shanghai Conservatory; and the Juilliard School. Most of these lectures feature materials to appear in his forthcoming book on modern saxophone techniques. He also serves as Executive Director of World-Wide Concurrent Premieres and Commissioning Fund, Inc. – an organization dedicated to commissioning emerging and Pulitzer Prize winning composers alike.

Mr. Gattegno is a graduate of Interlochen Arts Academy and completed a Bachelor’s and a Master’s degree from New England Conservatory, and he is currently finishing his doctorate at the University of California, San Diego, working with Distinguished Professor Steven Schick. His primary teacher and mentor is Kenneth Radnofsky, and he has had additional study with William Sears, Marcus Weiss, Jean-Michel Goury, Arno Bornkamp, and Jean-Marie Londeix.

Eliot Gattegno can be heard on Albany, Cantaloupe, Innova, Mode, New World and Spektral Records, among others.