

## Repertoire

### Soloist with Orchestra

#### *Contemporary*

Luciano Berio

*Chemin IV*  
*Chemin VII (Recits)*

Harrison Birtwistle

*Panic*

Ingolf Dahl

*Concerto*

Edison Denisov

*Concerto*

Franco Donatoni

*Hot*

Brian Ferneyhough

*Allgebrah*

Toshio Hosokawa

*Concerto*

Michael Jarrell

*Résurgences*

Giya Kancheli

*Night Prayers*

Hanspeter Kyburz

*Cells*

Gyorgy Ligeti

*Mysteries of the Macabre*

Bruno Mantovani

*Trisieme Round*

Donald Martino

*Concerto*

Krystoff Penderecki

*Capriccio*

Esa-Pekka Salonen

*Concerto*

Giacinto Scelsi

*Mimo II*

Ralph Shapey

*Kya*

*Concertante II*

#### *Traditional*

J.S. Bach

*Concerto BWV 1060*

*Concerto No. 2 BWV 1042*

Aaron Copland

*Concerto*

Claude Debussy

*Rhapsody*

Alexander Glazunov

*Concerto*

Jaques Ibert

*Concertino da Camera*

Allesandro Marcello

*Concerto in D Minor*

W.A. Mozart

*Concerto K. 314*

Heitor Villa-Lobos

*Fantasia*

#### *Pops*

Darius Milhaud

*Scaramouche*

Astor Piazzolla

*Oblivion*

John Williams

*Escapades*

Takashi Yoshimatsu

*Cyberbird Concerto*

## Special Projects and Programs

*Where possible Mr. Gattegno enjoys devising programs to suit the specific request of the presenter.*

### **Program #1: “A Year in the Life”**

*Instrumentation: saxophone and piano*

A recital featuring the monumental year of output (1849) for Robert Schumann. Program also features a major work by his prodigal student Johannes Brahms.

#### PROGRAM

Johannes Brahms	<i>Sonata in Eb Major Op. 120 No. 1 or Sonata in F Minor Op. 120 No. 2</i>
Robert Schumann	<i>Adagio and Allegro in A-flat Op. 70 Three Romances Op. 94 Fantasiestücke Op. 73 Märchenbilder Op. 113 5 Stücke im Volkston, Op. 102</i>

### **Program #2: “Perspectives on Complexity”**

*Instrumentation: saxophone and piano*

A portrait of iconoclastic composers from around the globe dealing with complexity and virtuosity.

#### PROGRAM

Milton Babbitt	<i>Accompanied Recitative</i>
Jason Eckardt	<i>Tangled Loops</i>
Brian Ferneyhough	<i>Coloratura</i>
Esa-Pekka Salonen	<i>Second Meeting</i>
Charles Wuorinen	<i>Divertimento</i>

+works from emerging composers from around the globe

### **Program #3: “Hot Sonata”**

*Instrumentation: saxophone and piano*

#### PROGRAM

Aaron Copland	<i>Sonata (1943)</i>
Paul Hindemith	<i>Sonata Op. 11 No. 4</i>
Sergei Prokofiev	<i>Sonata in D Major Op. 94</i>
Erwin Schulhoff	<i>Hot Sonata</i>

## **Program #4: “Darmstadt”**

*Featuring Eliot Gattegno-Solo Saxophone*

A portrait of the legendary composers who met at the summer courses in Darmstadt Germany and changed western composition forever. Mr. Gattegno has thrice attended the courses and was the only saxophonist to ever win the highest possible performance prize in the international performance competition.

### PROGRAM

Pierre Boulez	<i>Dialogue de l’ombre double*</i>
Luciano Berio	<i>Sequenza VIIb, IXb</i>
Nikolaus A. Huber	<i>Aus Schmerz und Trauer</i>
Karlheinz Stockhausen	<i>In Freundschaft</i>
Isang Yun	<i>Piri</i>

## **Program #5: “Process”**

*Featuring Eliot Gattegno-Solo Saxophone*

The early process oriented pieces of truly original American composers Philip Glass and Steve Reich along with the work that inspired the ‘psychedelic’ music movement *Dorian Reeds*.

### PROGRAM

Philip Glass	<i>Gradus*</i>
Steve Reich	<i>Reed Phase, New York Counterpoint*</i>
Terry Riley	<i>Dorian Reeds*</i>

*More programs available upon request from the presenter.*

*\*denotes a work with electronics*

## **Contact**

Website: [www.eliotgattegno.com](http://www.eliotgattegno.com)

For Concert and Lecture Inquires:

E-mail: [booking@eliotgattegno.com](mailto:booking@eliotgattegno.com)

Personal Inquires:

E-Mail: [eliotgattegno@mac.com](mailto:eliotgattegno@mac.com)

Phone: (617) 905-2602